

THE DELEGATE

ISSUE 3

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THE DOPPLE-DELEGATE IF U WILL...

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MUN'S GOT TALENT!

HAPPY NEWS!

EDITORS NOTE:

‘I will introduce you to the Mullen right hook’ Tommy Mullen to Elena Buckingham. In other news, Johan is single and ready to mingle (scan the QR code to find out more!)



WHOS THE DOPPLE-DELEGATES?



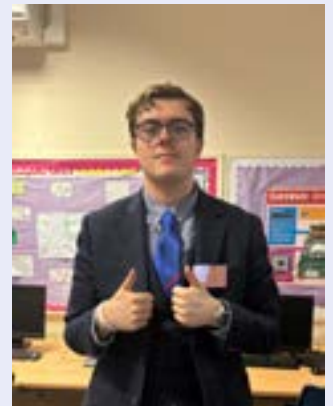
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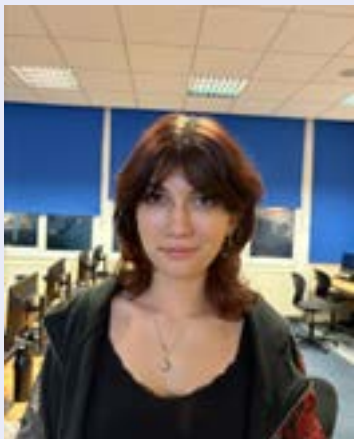
Thomas



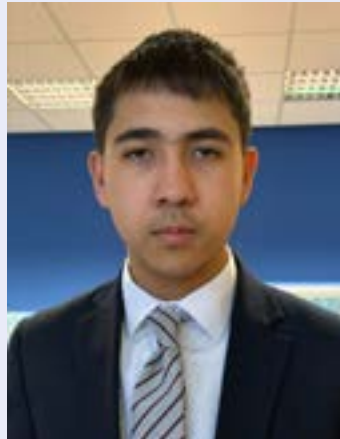
Jasper



Johan



Dominique



Timas

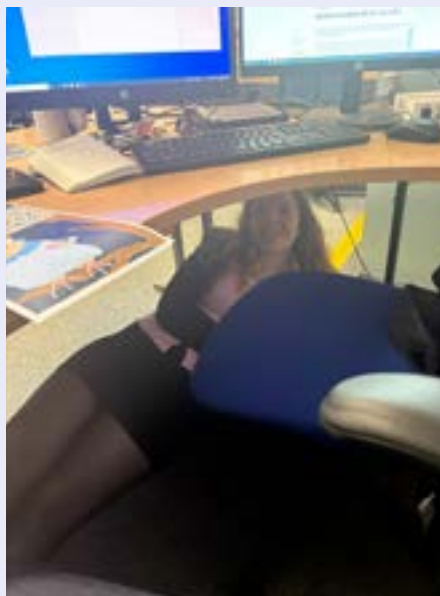


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Johnny

PHOTOS OF THE DAY



MID-MUN INTERVIEWS

Mr Davies

EG: How have you found your role in the tuck shops far?

JD: Yeah, pretty well other than last night with the fire alarms ruining the disco. We all had to stand out in the rain

EG: Did the firemen show up?

JD: Yep, we don't really know what happened.

UT: What time did you stay in school until?

JD: About the last 17 years

UT: Oh?

JD: Well, its been 27 since Mrs Davenport turned up.

EG: Whoah! I was negative 10 when you guys turned up.

UT: My parents had a son by then.

JD: And then had you several years later

UT: Yeah I was intentional.

EG: Oh, I was a mistake.

JD: I feel the same way about my brother.

EG: And do you have a favourite moment of the conference so far?

JD: uh 3. I had a gentleman, the first buyer of a poncho, it took him nearly 8 minutes to get into it. I was dying to help him, but I just had to let him struggle. But my favourite has to be the girl who tried to pay for her pack of sweets with a Bag of maltesers. She got confused.



Johan and Johnny

EG: We are so excited to welcome the youngest SecGen in Ireland! How has the conference been going for you guys so far?

JC: It's been pretty good, yeah.

JP: I've been having fun, definitely.

JC: It's a lot different to being a SecGen.

EG: What have been your favourite moments so far?

JC: Probably Rohan rocking in to announce the crisis, with about five people in the room because we were on a break and he didn't realise. I felt kinda bad for him, because he came in so hyped, alarm blaring, and there was like five people. He ran out to SpecPol 2 and came back about ten minutes later.

JP: It has to be the Caucus', where I have to negotiate down vetoing to try and compromise. It's a really fun challenge to get them to try and agree with you.

EG: Are you guys looking to find love this MUN? How's that going?

JC: No comment.

JP: I think that bridge has crossed. Spread the word that I am single and ready to mingle!



Aleksei Vorontsov

JM: How has the conference been for you this year?

AV: Tiring, today's better though because we've got the worst of it done - a lot of quite nice tasks like Taskmaster on the road later today

JM: What has been your favourite moment so far?

AV: The high stress of MUN's Got Talent was quite fun. Not to slander the team, but we had a few technical mishaps before the start, and it was both exhilarating and heart attack inducing. Also accidentally becoming head of press was certainly something.

JM: And have you found love this MUN?

AV: Obviously got my partner 'in crime', Luca, and not to tell secrets but I feel like it's going better.

JM: Have you done any actual work this MUN?

AV: Managing both press and media has been very difficult in getting everyone to do work, especially Luca who has been slacking off as usual. I've got a coup planned at three and early dinner at four so that can't overrun.

Let the record state that Aleksei is not in fact head of press

Luca Bradbury

JM: How has the conference been?

LB: The conference has been great, jobbing in media and running MUN's got talent. I did lighting, if you liked that. Overall, media's been fun.

JM: What has been your favourite moment so far?

LB: MUN's Got Talent was very enjoyable, I had a great time with the technical work and lighting.

JM: And have you done any actual work this year?

LB: No comment.

JM: How are you feeling post-MUN's Got Talent?

LB: I had a good few blood pressure spikes but overall, it went well!



FASHION



AT



MUN

THE RESPONSIBILITY TO PROTECT: LEGAL DUTY OR POLITICAL ILLUSION

Origins of R2P

When the UN adopted the Responsibility to Protect (R2P) in 2005, it was seen as a breakthrough, a global pledge that states would never again ignore genocide or mass atrocity. R2P redefined sovereignty as a duty: when a government fails to protect its people, the international community must act. Yet today, amid crises in Sudan and Gaza, this principle seems more political than legal.

R2P and the UN Charter

The UN Charter prohibits the use of force except in self-defence (Article 51) or with Security Council approval (Chapter VII). R2P challenges this, implying that sovereignty can be overridden for humanitarian reasons. But R2P has no binding legal force, it is a political norm dependent on the Security Council's will, often blocked by vetoes and political interests.

The Libya Test

The 2011 Libya intervention was R2P's first real test. The Security Council authorised military action to protect civilians, but NATO's campaign led to regime change instead. The outcome, Libya's collapse into instability bred distrust in the principle.

Since then, attempts to apply R2P in Syria and Yemen have been vetoed, proving that global action often reflects power politics, not consistent humanitarian principle.

R2P in Current Crises

In Sudan, atrocities continue as the Security Council remains paralysed. In Gaza, both sides invoke international law, yet civilians remain unprotected. If R2P were truly a legal duty, intervention would be consistent across all conflicts, instead, its use reflects strategic interests rather than moral obligation.

Law vs. Politics

Supporters argue that R2P reinforces obligations under the Genocide Convention and Geneva Conventions. Critics, however, maintain that without Security Council authorisation, such interventions are illegal under Article 2(4) of the Charter. R2P, therefore, risks becoming a political excuse, a moral slogan that justifies selective action while masking inaction elsewhere.

Reforming the System

To make R2P meaningful, the UN must reform the veto system, strengthen the role of regional organisations, and define clearer legal criteria for humanitarian intervention. Only then can the principle evolve from aspiration to enforceable norm. Until then, R2P will remain only an idea trapped between law and politics. A promise of protection without real power to enforce it. The world's "responsibility to protect" must become a legal obligation, not a rhetorical choice. Only then will "never again" carry genuine meaning.

JAPANESE TRADITIONAL PERFORMING ARTS

Maiko

About a young woman practising to become a geisha in Kyoto.

When it became a adult, a geisha goes through a ceremony called changing the collar.

The main job is to perform dance and songs at banquets and entertain guests.



Sumo

It is martial arts that originated from ancient Japanese rituals, and it is the national sport of Japan. In a circular place called Dobyō, two wrestlers are fighting each other.

If a part of the body other than the sole of the foot is on the playing field before the opponent, or if part of the body is outside the playing field, you will lose.



Kabuki

An integrated art that combines elements of music, dance, and acting as one of Japan's leading traditional performing arts.

Kabuki is an attractive comprehensive art filled with Japanese history, culture, and humanity in its splendour, luxurious costumes, dynamic production, and stylised acting.



Pokémon

Pokémon—these are the beloved characters known throughout the world. Many will have heard the name Pokémon, but do you know its history? Let's explore its secrets together.

History: How did Pokémon begin?

Its creator is Satoshi Tajiri. As a child, he adored catching insects and wanted to turn the 'joy of capturing and collecting' into a game. He later formed a circle, and in 1996, Nintendo released 'Pokémon Red and Green' as software for the Game Boy handheld console. The following year saw the anime series begin. The franchise rapidly expanded into card games, films, and merchandise, sparking a Pokémon boom. By the 2000s, it had spread to America and Europe, becoming known worldwide as Pokémon. As gaming hardware became digital, 2016 saw the launch of Pokémon GO, a game linking the real world with the digital realm. Pokémon is now hailed as 'the world's most successful media franchise'. It transcends mere gaming, becoming a phenomenon that spans languages, cultures, and generations.



Question-How many Pokémon are there?

There are 1,025 Pokémon species in the National Pokédex as of late 2025.





The "chewy" texture of soft candy is characteristic, like a combination of gum and caramel.

In addition, the taste unique to Japan and the rich and realistic taste of fruit are also one of the attractions.

It is a snack with a unique "crunchy, crispy" texture and easy-to-eat shape that does not get your hands dirty. It also features a simple and exquisite flavour that maximises the deliciousness of potatoes.



Japanese Snacks

The combination of spicy and fragrant soy sauce-flavoured hail and mellow and fragrant salty peanuts creates a deep taste that cannot be obtained on its own.

Also, the addictive "crispy texture" is attractive.



Japanese manners



Japanese greetings

In Japan, relationships between people often begin with a greeting, or *aisatsu*. Japanese people put feelings of respect, kindness, and gratitude into these short words. When greeting someone, people also bow, which is a uniquely Japanese form of showing respect.

For example

Good morning → ohayou

Hello → konnichiwa

Goodbye → sayounara



Before eating, it is customary to say *itadakimasu*, and after finishing a meal, to say *gochisousama deshita*.

Itadakimasu and *gochisousamadeshita* expresses gratitude for the life of the food and appreciation for the people who prepared the meal.

chopsticks

Chopsticks are two thin sticks used when eating meals in Japan. In Japan, they have developed as tools for treating food with care and respect.

Sticking chopsticks into food or passing food directly from one pair of chopsticks to another is considered bad manners, so please be careful.

By using them correctly and handling them with care, meals become more enjoyable and elegant.



The Impacts of Nuclear Weapons

Now that the crisis has been announced, most of the focus has shifted onto the geopolitical impact of the situation. As usual, the human impact has seemingly been glazed over in favour of dealing with governments and the Security Council.



In the moments after the detonation of a nuclear weapon, it creates a fireball at temperatures close to those in the centre of the Sun. 85% of the released energy takes the form of an air blast/shock and thermal radiation. Initial radiation makes up the last 15%, continuing to emit delayed radiation after the first minute of detonation. Debris such as glass, metal, wood, and masonry will be expelled at over 100 mph in the blast. The initial radiation, made up of gamma rays and neutrons, can cause severe

burns and lasting impacts. During the first 24 hours, early fallout (soil, water, and other materials on the surface near the explosion that has been sucked up) will fall back down and resettle on the ground.

90% of deaths caused in the initial stage (first 1-9 weeks) are a result of thermal injuries, and the remaining 10% by immediate lethal radiation exposure. The deaths caused in the intermediate stage, 10-12 weeks after, are mostly from ionising radiation. 20+ weeks later, complications in healing from burns and injuries can lead to more deaths as well as future issues with fertility and blood disorders. Radiation exposure can lead to an increased chance of a victim dying of cancer, coupled with eventual developments of cataracts and organ and tissue effects.



Radiation poisoning is a form of damage to organ tissue that occurs after excessive exposure to ionising radiation, and can cause bone marrow death, gastrointestinal death, and central nervous system death. Short-term effects involve hair loss and skin injuries, radiation pneumonitis, and fertility damage. Long-term effects include cataracts, cancer, and an increased chance of perinatal mortality.

WHATS HAPPENING IN... MEDIA (POST MUN'S GOT TALENT)



[No hate guys we love you!!]

MUN'S GOT TALENT



Last night we were treated to reserved seats at the most anticipated night of MUN – MUN's Got Talent. Auditions took place on Saturday afternoon, where musicians, singers, and dancers gave it their all in hopes of securing a spot in the competition. Ultimately it came down to the 7 best acts who set out to give it their best shot of winning. We saw amazing hip-hop dancing from Agathe, jaw-dropping singing and piano from duos Tom and Oscar and Paddy and Joe, a gorgeous rendition of Dreams from The Radettes, and even a surprise visit from three-time competitor Aaryan who was awarded a place in the MUN Hall of Fame for his continuous dedication to bringing his singing talents to the conference. In the end, it was Ren and his tap dancing who won the hearts of the judges and audience, taking home the victory. We learned earlier that Ren is also one of the top junior tap dancers in Japan, having won a gold medal in the JDT of the Dance World Championships. Congratulations to Ren and everyone else who took part last night. It was a great show and the efforts of the media team clearly paid off with the visuals and lighting, as well as the ads that kept us entertained in between acts. The talent was mind-blowing, and we look forward to seeing what people bring to the table next year.

Alongside the talent show, we also watched the MUN special of Taskmaster. In which, we were engaged with our very own delegates and officers having to take part in challenges and tasks that left them fighting to retain their dignity. Judge Rohan took the stage alongside his assistant Billy to provide us with commentary and judgement over the activities of our five contestants – Johan, Millie, India, Joe, and Ben. The first task had them try to say 'fruitful debate' while putting more and more marshmallows into their mouths. Then, they had to put hanging lids onto jars of vinegar balanced in their hands and pour them into a fishbowl. After that, we watched them do the coolest thing... in reverse.

Joe's 'Resurrection' took the five points, after spurring a debate of potential Royal Russell favouritism. Then it was time for the live task, where the contestants were blindfolded and made to blow the biggest balloon. In the end, Ben took home the grand prize of two bottles of vinegar.





When the Rescued becomes the Rescuer

In 2019, After sustaining a car accident, Eeyore the dog was rushed to an L&R Rescue near Pensacola after badly breaking his femur. After opting out of euthanasia and for the expensive surgery and staying in the shelter to ensure his recovery, Eeyore was rescued by a loving family. Cut to last month, when Eeyore's 'grandad' phoned the Okaloosa County Sheriff's Office to report his missing wife. She had not returned home when out on a walk with Eeyore. When the sheriffs turned up and started to look it was only a couple of minutes before Eeyore came and found them. He directed them to the woman immediately who was only a few feet away, lying on the sidewalk. Thanks to Eeyore, the 86-year-old woman in the midst of a medical emergency was able to be rushed away by paramedics.

The New initiative that is Stopping Deforestation in its tracks

Most forest communities find themselves having to accept offers from logging in order to generate an income. In Papua New Guinea, the loggers first came in 1990s. The forest contains 15 million trees, is home to 280 people and is considered to be a diversity hotspot containing tree kangaroos, possums, with Harpy eagles and Dracula parrots soaring through the canopies. Several families that have sold some of their land were scammed with being only paid 50 kina (£9) each. Luckily, Cool Earth an NGO that gives indigenous rainforest communities no-strings-attached cash so that they are not forced to give away valuable land. Cool Earth Mission's belief is that to prevent the impacts of climate change, the only way is to protect and encourage thriving rainforests.



The newly discovered drug that can be used to combat hard-to-treat high blood pressure

Good news for peoples who suffer from resistant hypertension, a recent study showed that Baxdrostat could offer a cure without responding to existing medications. Baxdrostat is a new class of drugs called aldosterone synthase inhibitors and promises to help the 1.3 billion people worldwide and 80% that don't get don't get adequate treatment