

THE DELEGATE

ISSUE 1



Welcome to Royal Russell Model United Nations 37! The Press Team hope that you will enjoy our articles, follow our socials, and blush when you see the terrible photos we publish. Our team is as diverse as the conference, with contributors from Romania, Spain, Japan, and Croydon. Our material is also varied. We'll be covering all facets of the conference: from hard-hitting articles about the issues to entertaining columns on the parties ahead!

We've also taken over the Royal Russell Twitter, Instagram, and Facebook feeds, so be prepared to see some dynamic content there! Before you delve into our riveting first issue, we'd like to take a moment to thank all the people that have made the Press Team possible:

Obviously, Mr Keable-Elliott (Skeebz to us) has to be thanked for putting the whole conference together along with Mrs Tanner and the staff at Royal Russell, who have been working around the clock so that you can sit in GA and read this issue! Ms Stevens, the Anna Wintour to our Vogue, has already been a massive help, and we thank her in advance for all the help she will give us over the next few days.

Anyway, enough of us! Let's see what we've put together for this first issue of The Delegate!

-Rebekah Gebru and Lucas Jones,
Heads of Press



MUN 4 DUMMIES

So, you've got to RRSIMUN 37. You're sitting in Opening Ceremony with your eyes forcing themselves shut trying to remember what the point of being here is. It's your CV right? IB points? To finally pull that 6'4" Irish girl you've always dreamed of? Nope, you're here to debate. While you are at the most prestigious conference held in the United Kingdom (sorry, Haileybury!) I'm here to help guide you through the three tumultuous days ahead with all the tips and tricks I can think of.

First, it's policy statements. Take an opportunity to snooze while 50 people say the exact same tired line about fruitful debate, and eye up the competition. Look for the guy making the policy statement with no notes, or the girl screaming her policy statement in an attempt to make Poland relevant. Now that you've detected them, you can avoid them at all costs.

On to resolutions and lobbying. Now you're pushing it, trying to insert yourself into conversations in which you are utterly irrelevant. Here is a rare moment of control in MUN, especially if you are a tiny nation, because who knows Azerbaijan's policy on the law of the sea? More importantly, who really cares... Remember that no-one in the room knows any more than you and push your resolution with every trick in the book. Sign the

bare minimum and make people work to get your precious signature. Play hard to get with your resolution and the girl in a trouser suit. Get those names and, once you have them, forget about the people you promised could speak after you. MUN is a game for the strong of heart and mind, so head down to IT with your lovely resolution alone and get ready for debate.

It's time to straighten your hair and button your blazers because it's opening speech time! Spend the debate on the resolution before yours sending notes and schmoozing delegates around the room, forge alliances and get a strong second speaker. When it's time to go, make sure you control your volume. Shouting about food waste for two minutes is a guaranteed way to get your resolution failed, but the speaker's podium at the Model United Nations is no place for ASMR either! Eye contact is key, but so is presence. Don't rush, remember, they paid to come to this conference to listen to you!

You might notice some people raising valid and constructive points on your resolution now. Ignore them. Instead of responding positively to their 'against' speeches, attack them for an obscure and irrelevant facet of their foreign policy. Discredit them in front of the committee, and subtly get someone to amend the flaw afterwards. Then that's it, voting procedure begins and you're left to wonder why that guy in the third row hates you enough to vote it down. Whatever, it's passed! You can go to closing ensured of a Distinguished Delegate award, assuming you've sent enough chocolate to the chairs.

So there you have it, MUN 4 Dummies! This is advice that your advisors will never tell you, likely because it's all wrong... Anyway, whatever you get out of MUN, I hope you will all enjoy yourselves and get something positive out of it, even if it is just that phone number you've been dreaming of...

-Lucas Jones





On the first exciting morning of the 37TH RRS MUN, people from various countries all around the world started arriving on the school grounds. Looking forward to meet the new arrivals, we had a little walk around the area and chose a few people to ask some questions.

We firstly met Sofia and Diana, two Romanian girls, who will be working with us in the press team. We found Sofia to be a very interesting person (and not just because of her flashy outfit!) She has some fascinating hobbies. She has been a writer since Year 4 and driven by the influences of SJ and the world of Disney, she is currently working on a science-fiction book. She describes herself as an extrovert and talkative person, which we totally agreed with after getting to know her a little bit. The other girl, Diana, has a wide variety of interests ranging from journalism to art. We discovered that she is not only passionate about music in general, but she composes her own pieces as well.

Later on, we were lucky to meet Ashna, whose first comment was how big and welcoming Royal Russell seemed to her. Ashna has a great interest in political theory, and during the

conference, she will be chairing in the Special Commission – which is not surprising considering the fact that she has been taking part in MUN for years. Moreover, she has an artistic side. She loves musical theatre; some examples of her favourite musicals are “Wicked” and “Chicago”. She also confessed to being a big fan of dubstep music, which she finds extremely energizing.

We had a chance to have a chat with our Japanese guests. Coming from regions near the centre of Tokyo, they are very excited about beginning their adventure with Model United Nations in the UK, which is a great opportunity to broaden their horizons and enjoy new experiences. Surprisingly, they think that Japan is even more rainy than England!

As everyone began arriving for the conference, the Press Team had a chance to meet and get to know some of the new arrivals. We asked some questions and found out more about each other.

- Ola and Sophia

Interview 1

What is your name?

Maria.

Where are you from?

Romania.

Is this your first conference?

No, this is my second one. I went to Dublin in March.

What are you most looking forward to in MUN?

Meeting new people and knowing more about debates because I want to be a lawyer.

What's the most eventful thing that happened on your journey here?

Nothing really special, we just got here yesterday.

What's your favourite film?

It has to be the Harry Potter series.

Are you looking forward to the parties?

Yes, definitely!

What's your least favourite thing about Britain so far?

The fact that everything is on the left side because in Romania and Germany, everything is on the right side, so it's very confusing.

If you could be the opposite gender for the day, what would you do?

I don't know, probably try to go to the restroom, I'm not sure!

Interview 2

What is your name?

Jack.

Where are you from?

Ireland.

What are you most looking forward to about MUN?

GA.

How long have you been doing MUN for?

This is my third year of MUN and my second time at Royal Russell.

If you could be the opposite gender for a day, what would you do?

I'd probably go about my day and see the differences between men and women. I'd just see how people live their lives differently.

What's your favourite TV show?

MasterChef Australia, it's just so funny!

Are you looking forward to the parties?

Yes!

Interview 3

What are your names?

Sheliney, Temi and Moya.

Where are you all from?

The UK

What are you most looking forward to about this conference?

We want to see all the different resolutions and see different views on the topics that we are debating.

Is this your first time doing MUN?

This is our first time at Royal Russell, but not our first conference.

Are you looking forward to the parties?

Yes, we all are! They are going to be so fun!

What are your favourite films?

Moya: The Imitation Game

Sheliney: Avengers Infinity War.

Temi: Black Panther.

Did anything eventful happen on your journey here?

We got lost at one point and were getting very stressed about policy statements.

Temi: I almost got on the wrong tram!

What's your least favourite thing about Britain?

The traffic and the weather. Also the fact that we have no proper cuisine either.

If you were the opposite gender for one day, what would you do?

Moya: I want to see what boys do during the day.

Sheliney: Play football and Fortnite!



Japan Team

WE ARE THE JAPANESE DELEGATES!



Top (supporters): Hinako Saito, Kazuha Sakamoto, Mitsuyo Kudo, Hisaki Aizawa

Bottom (delegates): Fuka Okumura, Kurumi Kikuchi, Aiko Matsuhiko, Yuki Ogawa

HELLO EVERYONE!

We are the Japanese MUN team. We come from Hitachi First Senior High school in Ibaraki prefecture.

Our purpose is to succeed with resolutions and make friends from other countries. As the next generation, we want to tackle current international issues which will have an impact on tomorrow's world. We think it is our goal to ensure a safe and secure future.

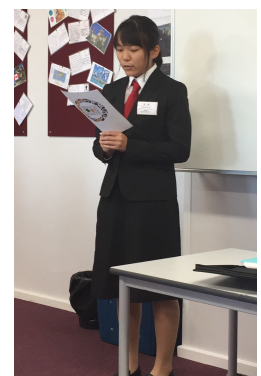
JAPAN RESOLUTIONS

Fuka/Hinako :The question of means to counter fake news (SPEC POL1)

Kurumi/Kazuha : The question of eradication of landmines and cluster munitions (DISEC 2)

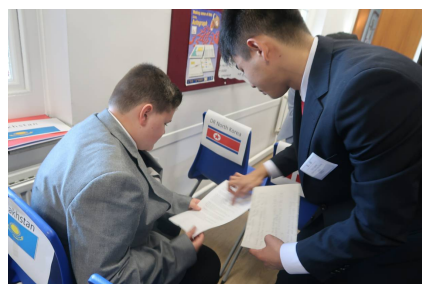
Aiko/Mitsuyo : The question of food waste management (ENVIROMENT)

Yuki/Hisaki : The question of movement towards a nuclear weapon free world (DISEC 1)



COMMITTEES

The conference has started with every country reading out their policy statement in committees, followed by work on constructing resolutions and lobbying. The Japanese delegates were busy in their respective committees this afternoon.



Japanese autumn leaves



Japanese autumn leaves are very famous all over the world !!

The reason is that Japanese broad-leaved deciduous trees were protected by warm currents during the glacial period.

Japanese people have appreciated the beauty of autumn leaves since the 8th century. They have been described impressively and beautifully in old poems. In the poem below the colour scarlet captures the vibrant autumn leaves:



*In even the mighty
Gods' own age there's no word of it:
The River Tatsuta,
With deep scarlet
Dyed throughout the waters.
Ariwara Narihira (9th century)*

Which time of year is the best to see autumn leaves?
The best time is mid-November to mid-December.

We live in Ibaraki, Japan.
There is a large waterfall called ``Fukuroda-no-taki`` in Ibaraki.
It is also very famous for its autumn leaves.
There is a big hot-spring resort town nearby.
We can enjoy beautiful sightseeing and spend time relaxing.
We recommend that you visit this place!!



-JAPANESE PRESS-



Honoka Tomobe, Sona Tsunematsu, Mai Nemoto, Yusuke Ninomiya

We will introduce to you four Japanese trends.

APPS

There are two mobile applications used by Japanese high school students. First, LINE. It is one of the Japanese communication tools. It is the most popular application among Japanese high school students.

Second, Comico. It is an application for reading Japanese manga. Japanese people love reading manga.



TOURIST CULTURE

Tokyo is capital of Japan. There are many places to visit in this city. Such as Tokyo station and **Senso-ji** in **Asakusa**.

Kyoto is a very traditional city and contains: **Gion**, where the Gion festival is held with many geisha in kimono serving delicious food and drink, and performing their dances and music; **Yasaka Shrine**; and **Kiyomizu Temple**.

Tokyo Disney Resort has two parks: "**Disney Land**" and "**Disney Sea**". We can enjoy many Disney characters.

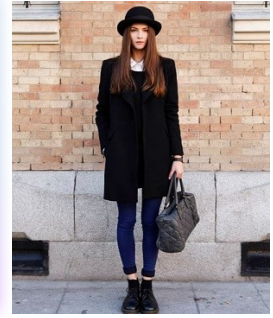
Come visit Japan and experience "**Omotenashi**" – our unique hospitality.



FASHION

British fashion is **adult like**. But, Japanese fashion is **pretty and cute**.

Korean fashion is popular among teens. It spread via the Internet. Especially popular are **blouses** and **Burberry plaid**.



FOOD

Japanese trendy foods are different from famous Japanese foods such as **Sushi** and **Tenpura**.

First, Korean foods: **Cheese dak galbi** and **cheese dogs**.

Second, **Harajuku food**.

Harajuku is one of the districts of Tokyo.

Rainbow-colored foods are most popular, such as **cotton candies** and **cheese toasts**.



Rainbow Foods

- “Le Shiner” is famous for rainbow cheese sandwiches. Originally, rainbow food trends started in Korea with the ‘rainbow cupcake’ in 2015.
- Due to the pretty colours, they then became so popular that Japan’s street fashion district of Harajuku started selling rainbow foods of all sorts; especially rainbow cheese sandwiches.



MUN Conference Prepares for Launch

Royal Russell School is delighted to be welcoming hundreds of delegates and their teachers from all over the Solar System, who will be attending our annual MUN Conference in October 2018. While preparations were well on the way in the weeks before liftoff, the press team was pleased to be able to grab some time with members of each team responsible for making the conference a success ahead of its start, to learn more about what they have been doing to ensure a prosperous take-off and landing.

Firstly, we spoke with Lucas Jones, one of Royal Russell's Heads of Press for this year's conference, along with Rebekah Gebru. With a changing focus every year, Lucas and Rebekah strive to get as many students reading the newspaper as possible. With the political environment as volatile as ever, they feel it's become increasingly important for young people to get a further understanding of the key issues in question, for example, climate change or emerging cryptocurrencies. Both Lucas and Rebekah understand the importance of social media in our technologically advanced society, thus, this year they've decided to place a greater emphasis on the use of social media. It would be fair to say that most, if not all, delegates attending the conference this year have a social media account of some sort. With Snapchat and Instagram being the most popular, many other conferences across the UK have made the social media jump; consequently, this year's press team saw it as the only logical mission. However, none of this comes without great preparation. Lucas and Rebekah have endured a month's worth of intense training to ensure a perfect first edition, stating that 'The best way to cope with stress is to get everything done in advance, to make sure nothing takes you by surprise.'

Secondly, we spoke to Ella Jones. Ella is one of the Presidents of the General Assembly and is one of the most important people who, along with the Secretary General (Stevie Palmer) and the two other PGAs (Ben Preston and Megan Driver), are responsible for managing and delivering a successful conference. No

pressure there then Ella!

All three of them have put in a great amount of preparation to ensure a successful and enjoyable conference this year. Not only have they been in contact with chairs of several committees; they've also been given the task of streamlining processes by restructuring the lobbying system, along with sorting general administration and logistics.

Once back at school, training intensified for all of the cosmonauts in the run up to the conference. With new PGAs every year, each person brings their own individual concerns to the team. Ella stated that her focus lies on ensuring the "best standard of debate" and "keeping the delegates focused on the key issues being debated and engaging in an efficient discussion."

With the Media department being responsible for providing the majority of the entertainment during the conference, the press team was joined by Matthew Lewis, who is part of this year's media corporation, to discuss their approach for the 2018 October conference. Similar to Lucas Jones, coverage of their efforts is a big focus for this year as preparations began approximately two weeks ago and it would be a real shame to not have the Media department reach its full potential due to a lack of participation. With everyone being assigned a game show to film, for instance "Love Island" or "Take Me Out", the students were given much room for artistic freedom, allowing everyone to put their own twist on their sections of work. Personally, Matt is "looking forward to collaborating with talented people and seeing the ideas they can present as a team" because although debating the current affairs is the primary focus of the conference, it is important to have a comedic aspect of the day to reduce monotony and allow students to relax, as some of the issues being discussed can become quite strenuous.

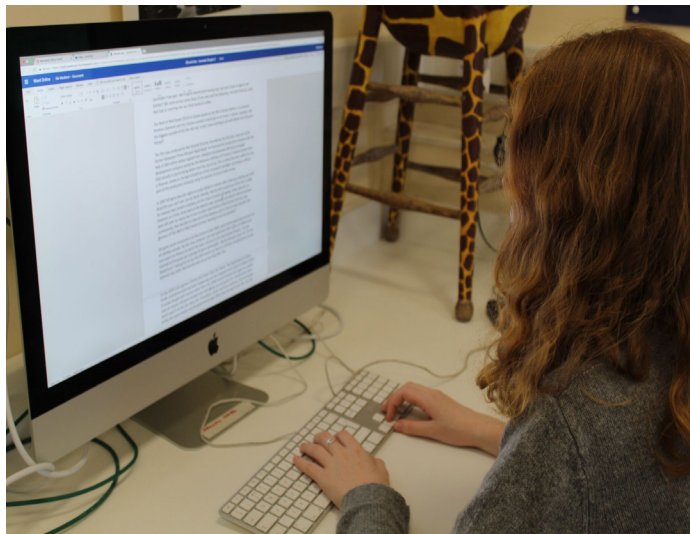
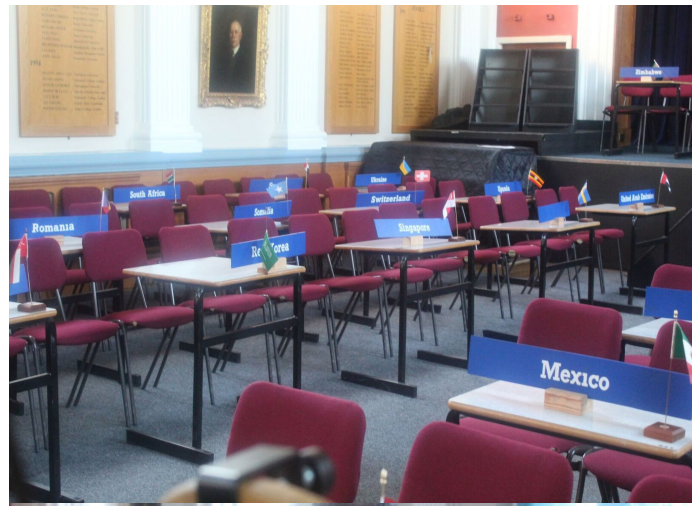
The Press team concluded their final Apollo mission with Krish Sivagnanam (Neil Armstrong) and Aaron Bigord (Buzz Lightyear, yes we know it should be Aldrin), our two aspiring astronauts from Year 12, to get a feel of the conference from their perspective. With Aaron having joined Royal Russell only at the beginning of this school year, the stress levels are running high as public speaking in front of an estimate 1000 students in the General Assembly can be a real fright and unfortunately discourage new delegates.

No worries Aaron, we know you'll be absolutely exceptional!

Having chosen their topics for discussion and research – foreign policy for Pakistan and Poland's alternative policies to the UN views - the delegates have started writing their resolutions four weeks in advance before any other team, leaving absolutely nothing to chance.

MUN is an opportunity for students to not only practice their debating skills, opening up a path to a variety of careers in the law and politics industries, but also to build bridges between people and schools, which is what the boys are looking forward to the most, making life lasting connections and unforgettable experiences. As Fredward Benson once said “in 5...4...3...2...”

- Tess Williams and Sophie Chayka





Yesterday evening was a huge hit, with a games show hosted by the RRS media team. The auditorium was filled with excitement as everyone was eager to see the results of the hard work by their fellow students. The highly anticipated event began with a spin-off of one of the best late-night shows, Take Me Out. With whoops and cheers, Charlie Jones presented (with a questionable Northern accent) as the infectious Paddy McGuinness, whilst the panel of girls sauntered in. The men were going to have to put on their best performance with some of the ladies like Stevie (Sec-gen to you) in it for the holiday.

The first single man caused the audience to erupt in laughter; Husain Masood came down the stairs dressed in clothes from his 'ends' to capture someone's heart. Despite all the pretence, in his clip Husain was revealed to have a heart of gold and the mind of an aspirational student. With this revelation, Ella remained standing and they walked off into the sunset together holding hands. Awwwww.

Single man number two was Krish, aka DJ K, with swag that made the women swoon. Despite his charm however, Krish couldn't impress the ladies and failed to make it to the isle of Fernando's. Our Take Me Out event ended with Dan Schofield, Mr Romance. Spouting poems, lyrics and movie quotes, Dan managed to persuade Becky Birchall and Ella Flaherty to remain standing. The fierce competition caused tension between everyone as the two had to explain why they deserved to be picked. Becky tried to trick Dan into believing she was the one with the witty line 'you know what they say, big feet, big personality'. However, Dan dodged Becky for Ella, leaving us all heartbroken.

After a quick advert filled with chocolate delight, Anna and Astrid pitted teachers against students

in a test of TV trivia knowledge. Guessing TV shows like EastEnders and Stranger Things, they battled furiously to see who knew more. With a final score of 6 to 4, the students bested the teachers (perhaps predictably) leaving the audience in a state of glee.

No one wanted the evening to end but the night closed with Anna and Astrid handing over to Matt Lewis and Maxwell James to host the audience competition of Red and Black. Time slowed when Matt repeated the quiz number to enter for the thousandth time because the audience couldn't seem to grasp how to type 6 numbers into their phones. However, all was well when we saw Mr Stanley vs Ihsan on who could rub off from the board fastest. Stanley was victorious. With bets being thrown around, everyone was ecstatic when we saw Ms Kanji verses Mr McKenna on the scream-o-meter. Perhaps surprisingly, McKenna was triumphant.

The winners came down from the crowd to play the childhood game, Musical Chairs. Eventually, the winners were whittled down to Becky against Maddy Longhurst in a one on one battle of titans: who could put on the most items of clothing? Both Maddy and Becky swamped themselves in clothes to beat the other. Unfortunately, neither won and the game ended in a draw and the only option left was a Dance Off! Maddy jived and nodded along to her song but after Becky's little dance with Sam (ask someone at RRS for the gossip), the winner was clear and Becky won with a standing ovation. The evening was a huge success and every went to bed with a bounce in their step and a smile on their lips. Huge congratulations to the Media Team for pulling the night off without a hitch.

- Kemi Eyoma-Green

The Death of Liberty

Does an eye for an eye really make the whole world blind?

Since the late 19th century, 106 countries have completely abolished the death penalty, with the most recent abolition occurring in Burkina Faso this year. Yet, with all the progress that has been made in abolishing the practice, it is still legal in 53 countries and more than 990 people were executed in 2017 (excluding China) according to reports by Amnesty International. The death penalty is the most permanent form of punishment in existence: one from which there is no return. Human rights organisations world-wide continue to protest the inhumane and final punishment that, unfortunately, is still used today.

There has been an overall decrease in the use of the death penalty in recent years, with ***“The death penalty is the most permanent form of punishment”*** 36 countries no longer using it in practice, despite it being a legal form of punishment. In 2017 there was a 17% decrease in the number of death sentences and a 4% decrease in the number of executions from 2016. Shockingly, just four countries: Iran, Saudi Arabia, Pakistan and Iraq, were responsible for 84% of all executions in the last year, with over 500 executions taking place in Iran alone.

One of the main issues with the death penalty is the fact that it infringes upon human rights, such as the right to life and the right to live free from torture and cruel, inhumane or degrading treatment or punishment (article 3 and article 5 respectively). The fact that these basic rights are denied to people through the legality of the death penalty in just under one third of all countries is extremely troubling.

There is also the problem of wrongful conviction still leading to execution. In the US, researchers in the Proceedings of the National Academy

of Sciences concluded that roughly 4.1% of all defendants are wrongfully convicted, leading them to believe that at least 340 people could have been wrongfully executed between 1973 and 2014 in the US alone. The fact that it is impossible to be certain of someone's guilt and the knowledge that mistakes have been, and continue to be made, means that the use of the death penalty knowingly risks the irreversible death of an innocent person.

“340 people could have been wrongfully executed between 1973 and 2014 in the US”

Carlos DeLuna was one such person. He was executed in Texas in 1989 for a murder committed by his lookalike, Carlos Hernandez, despite telling the court he knew who had committed the murder. Hernandez had a history of violent crime and all evidence pointed to him as the perpetrator, including the fact he was imprisoned for attempting to kill another woman with a knife while DeLuna was on death row. In spite of this, the prosecution made Carlos Hernandez seem like a creature of DeLuna's imagination as they could not find evidence of his existence and in the end DeLuna paid the ultimate price for their mistakes. Too high a price.

Many countries have used the death penalty to silence political opposition, using the fear of execution to prevent people from sharing their views. This use of the death penalty threatens people's freedom of speech and expression and, unfortunately, is rarely stopped until many lives have been lost. We should not be willing to risk the lives of many innocent people by allowing the death penalty to be legal for any crime, while knowing that it may be used in such a terrible way.

-Erika Rugyendo-Henry

60s and 70s



To get into the groove of tonight's party theme, let's look back at the era that gave us Bob Dylan, flares, and flower power, baby!

The era of hippies and rebels, the golden age of music, political changes all around the world and remarkable fashion – this is only a short list of things we love about the '60s and '70s. As the world had its first taste of psychedelic rock music, man was stepping on the moon for the first time, and the feminist and pacifist movements were forming huge pressure groups. Change was afoot. The world was shifting and it would never be the same.

The youth involved in the popular social aspects of the movement became known as hippies. It was the hippies who started the sexual revolution. It was the hippies who questioned authority and the government, demanding more freedoms and rights for women and minorities. They expressed their beliefs through fashion, rejecting anything that could be considered mainstream. Long hair, sandals, flares and colourful, floral dresses became ubiquitous, along with those iconic earrings with the peace symbol and guitar. Because of their love for life, hippies lived in the moment: hedonistically, loudly. They partied, sang songs about world peace, roadtripping in the now famous 'Scooby-doo' wagons. They rebelled in other areas of life as well, very often trying to eat green, following the vegetarian diet or promoting the use of drugs such as marijuana or LSD simply for pleasure. This is, of course, one of the aspects of the '60s that we won't be emulating tonight!

Inspired by the civil-rights movement, early gay-rights pioneers also began to build a movement in the '60s. These groups were initially rather conservative in their practices, emphasising that gay men and women are no different from straight people and deserve full equality. This philosophy would become more radical in the '70s when the movement's goals started to demand the right to be different. The summer of '69 saw the Stonewall Riot, started by Martha P. Johnson in New York, and the birth of the Pride movement. While we can't wait to see what you do to be different

at this party, let's hope that no stones are thrown!

Bob Dylan, Eric Clapton and The Beatles – the timeless icons of music. Each different in style, different in character. What do they have in common? They are all icons of the swinging '60s and '70s. Folk and psychedelic rock influences merged to form a plethora of styles like funk jazz, with some of the greatest artists such as the unforgettable queen of soul, Aretha Franklin. There was a wide range of different styles and genres, artists were not scared of experimenting or being extravagant. Their experiments now form the basis of a lot of our pop culture, and I'm sure we can look forward to some swinging tunes at the party tonight.

This diversity, mixture of styles and almost revolutionary changes were not only present in music, but also in fashion. During the '60s and '70s fashion trends were wild and varied. Shorts were really short, skirts had three distinctly different lengths (mini, midi and maxi) and colourful hippie prints and polyester suits became popular. The fashion trend of 'chunkyness' was favoured, especially in the US, where some of the most popular accessories were chunky platform shoes with tick soles. As customs were liberated, a wider variety of fashion articles became accessible to the public, which opened the doors for the fashion industry to grow. This liberation brought women the first pair of jeans - fashion, as usual, heralding the huge changes in the role of women in the society which characterised the coming decades.

Revolution in society, music, and fashion, – there is no doubt that the cultural revolutions of the '60s and '70s brought change to the whole world. We hope that the revolution carries on tonight, and that you're ready to dance away in your best floral numbers from 9:00 to 11:00!

-Ola Maciaszek and Sofia Lara De Elvira

Fashion

With so many delegates arriving today, there's been quite an array of outfits. From baggy travel gear to some rather memorable suits - you've worn it all. This year's top trends are piling on to Royal Russell's catwalk and we're here to break them down for you.

Checks, tartan and pinstripes you guys are wearing them every way you can think of this year, and we're here for it...maybe? After a quick stroll around the site this afternoon we counted six different shades of pink on a single person. Please give other colours a try, we hear yellow's feeling a little lonely this season. Although, it does appear to be getting along quite well with a navy suit, not its finest moment.

Long coats have also made a comeback and are looking great with your checks. Whether or not we can attribute this to Cumberbatch's Sherlock adventure or a tribute to Dr Strange we're not quite sure but we hear they pair great with some pink 'sock boots'.

Our award for best outfit, however, has to go the Timberlake wannabe (White trousers, bowtie and single diamante earring) with a 2010 Bieber mop. Hats off to you!

- Ella and Jess Westland

Antonia Elrick and
Skye Wong
Delegates
Wycombe Abbey



George-Ledger Humphries
Head of Secretariat
Royal Russell School



Nerea Mendibe
Press
Colegio Ayalde

So, you're bored in GA...

The conference cartoon:

Stress-free Skeebz



V S V S C B D K I Y E P W P O
B K L H E N S R M E Q R K E T
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The party theme for tonight is:

60s
and
70s